WINTER
16/17

LAURA
WIELHEESEN

FOR

PETER
PILOTTO
Artificial Reality

menswear collection for Peter Pilotto
designed by Laura Wielheesen
LINE TRAFFIC
Experiencing dimensions by playing with perspectives and scale.
Contrast is a recognizable element within the silhouette. Long jackets are combined with pants that are too short. The silhouette is influenced by panels in the clothing. Shoulders seem wider, round shapes appear straight and angular, and some sleeves appear shorter. This is caused by the placement of fabric and print.
There are places in the world that carry and transform you, lights that enchant and transfix the mind, landscapes that evoke memory, illusion and imagination.
Fascination for materializing nature, its colors and its curious phenomena, and use this to enrich the human habitat.
Volume is caused by applied and woven reliefs. This is enhanced by vertical and horizontal dessin stripes.
TRANSFORMING SHAPES
The eye and the mind scan images in search of a reality to be found in a two-and-a-half dimension, accumulating layers of two-dimensional matter to produce the illusion of three;

Letting them pop-up and fall flat in one simple movement of up and down, around and about, back and forth, and moving in unison on the swing of existence.
Architectural landscapes give new perspective.
Transforming squared shapes and using bright colors for details.
SQUARE DOTS
The dot is narrative when it represents apple, wheel, balloon and moon, as well as it is abstract when saying stain, drop, and pebble. Therefore it has become symbolic of the major movement of the future which will merge everything contrasted today: young and old, minimal and decorative, healthy and naughty, ecology and technology, craft and industry, natural and synthetic, abstraction and narration.
Drawing inspiration from nature: the shapes and patterns of landscapes. Light, form and textures come together.
Primitive matter and organic shapes will embody a need of man longing for a more meaningful relationship with earth and the elements.