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- Leer van wetenschap
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- Leer van docentencollaboratie

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- Leer van introductie

- Wiskundeboeken
- Leer op basis van
GRADUATIE
Bente van Klooster

Als afstudeerpunt wil ik een TrendForecast maken over een overkoepelende thema.

Mega of the moments
In een volledige en meervoudige planning ofchaam door te duiken in boekverhalen en ezemelen.

Als ene van de grootste trendtheorieën in de of het hebben van een wereld waarin de trends zeer langzaam veranderen. Het maakt sinds een eeuw elk geruchten worden gemaakt dat boekverhalen en ezemelen en trendtheorieën zijn.

Met als systeemvolg je een TrendForecast maken over de overkoepelende thema. Dit heeft een mega...

Deel van een mega...

De TrendForecast is bedoeld als startpunt voor boekverhalen en ezemelen. Het zal dienen als inspirerende..."}

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PLAN

Deel van een mega...

De TrendForecast is bedoeld als startpunt voor boekverhalen en ezemelen. Het zal dienen als inspirerende...

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Documenten:

- Familie de Vries en Suzanne Rozijn voor een goed onderbouwde papier en een helder concept.
- Martijn Nieuwen, Marco Spiering en Bingt Maas voor een duidelijke, structuurvolle en inspirerende forecast.
- Niels Boon, Inge Keur en Brigitt Musik voor het ontwikkelen van een goed protocollaire en trendvolgende tekst en als coördinator.
- Inge Schepers: Bepaling Design.
Hoe zie ik een Trend Forecast

- Voorbereiding van wat er komen gaat
- Waarom gebeuren: in engere betekenis
- Waarom het interessant is
- Waarom het interessant is
- Waarom het interessant is
- Waarom het interessant is
- Waarom het interessant is

Onderwerpen komen voor als maatschappelijke
\[ woon\]ingen, gespecialiseerd met ontwikkelingen op
\[ gebied \] van design

De presentatie van een trend must zowel
\[ gedaan \] als informatief en

```
"Trendmap"
- landkaart waarop
- een titel meert
- bedoeld altijd wel
- een plek kan vinden
```

* belangrijk is dus
  * diversiteit.
Magic of the Modern Child
MAGIC OF THE MODERN CHILD

Main idea: Hope is stronger than fear.

- Magic of the child to dive into its fantasy.
- The destination: Emancipation of female towards robots.
- "SS 17 Forecast"
- "Dear Morality"
- "Genderless Identity"
- "I am the woods"
- "Oplossen van problemen"
- "Geloof in een droom"
- "Spel Therapie"
- "Please, play more"
- "Open mind, open heart, open life"
CONCEPTEN KLEINER MAKEN

- project is nu te gecapt
PLAN: van G naar 3 concepten

Samen één, speelt als een dezelfde taal

Pastelgeel past
in tegenstrijd.
- als uitgangspunt nemen
  en elementen toevoegen.

CONCLUSION COLOR

clay toevloeg elementen
en materiaal humanistisch,
verwijderen maken.

hoeveel vacuü
= uitgangspunt
Voor dit thema/concept deze punten/kwesties/onderwerpen
nemen:
- Uitkomen, segmentatie, plaatjes, handtekeningen
- Materialen expriëntie
- Natuurlijk lepelboek aan concept.
- Cleanheid van commerciële toepassen aan thema.
- Plastic, persoon, interessant.

boxpakket + interessant paneel

gaat door op keurachtige en zachte kinderlijke

beeld oude een zachte, aangename omgeving toevoegen.
D concepten eind maken
Zijn als era op dezelfde lijn deze voormaak,
Gaars in beeld en ziek.
Vertakende elementen aanwezig
- Luxe + glamour + susselisme belang
erijke elementen
Vervorming bij vreemde ontwikkelingen van
corpus = meeste korpsen

Ontwerp: JW Anderson

- Keer van ant-derg
- voorspelling
- vooral...

- sloof / buiten
- aard (en een)
- vreemd (en的危害)

- nachtclub gewoon
- seksueel

- onderste jaren '20 superwoman
- luxe!
- sensualiteit
- power — mag meer, extremer
PLEASE PLAY MORE
Een veilige samenleving vol angst

De samenleving is ziek, hetzij psychosociaal en psychologisch. Paul Verhaeghe in zijn nieuwste boek identificeert de werkelijke aard van de angst. De wetenschap had het nog nooit zo goed, maar veerde zich nog nooit zo slecht. Volgens de bijkomende Middel van het NRC Handelsblad opereert de psychiater en schrijver Jan De Breuyn over het boek. Dit interview met Verhaeghe stond in september in de krant.

De ideale mens rijdt voor u op de snelweg, of hij staat naast u in de lift. Hij of zij ziet er goed uit, voorzien van koffiebeker, laptop, smartphone. Hij is druk druk druk, moet racen van professionals naar buiten, sociale levens. Hij is twintig en Facebook is overal alleen tussen aap en aap offline kindertijd. En hij geniet zich van. Hij is reuzeflexibel, efficiënt, dynamisch, snel.

En behoorlijk eenactisch. Want gaat hij over zijn eigen of maatschappelijke grenzen, dan treft Paul Verhaeghe, hoogleraar psychodiagnostiek aan de Universiteit van Gent, hem of haar in zijn spreekkamer en in zijn statistieken. Dat is de volwasse man met een depressie, een burn-out of een angststoornis. Dat zijn de kinderen die in zichzelf mijden of last hebben van ADHD, ODD of een etiologisch. En dat zijn er nogal wat; afzonderlijk op de voorgrond van de Stichting Farmaceutische Kerkringen. Meer dan één miljoen recepten werden er in 2011 uitgeschreven voor ADHD. Tussen 1996 en 2011 steg het gebruik van antidepressiva in het land met 230 procent.

Zijn er zoveel zieken? Of zijn al deze stootmijten exponenten van een zieke samenleving? De Vlaamse psychoanalyticus en psycholoog Verhaeghe denkt dat...
Huidige samenleving en geluk.

- geluk onrechtvaardig verbinden met bruto-vooldoening.

- geluk op gevonden gebaseerd op academische behoeften.

- geluk op gevoel gebaseerd op aaneenkomt verstand.

- geluk op plezier in het leren.

A clock that slows down your perception of time

- klok neemt tijd weg geeft minder stress, geen tijdstreek

Feit dat dit nu is uitgezonden zegt iets over machtsdripping en behoefte

- overschrekt!
From our homes and food to our cars and clothes, sharing is 2015's hottest trend

Welcome to 2015, where collaborative consumption - aka the sharing economy - is wildly used in the travel industry. It's a trend we've been following since last year, and we've been keenly watching it grow. Sharing is now more common than ever, and sustainability is at the forefront of the conversation. So let's dive into this exciting topic!

SHARING

- samen leven aan
- het maken van
- groei proberen
- sociaal

Top Shared Economy Trends of 2015

2014 was a massive year for the sharing economy, cementing the sharing economy's role in the future of how we live and work. Today, sharing has become a way of life for many, and the growth in the sharing economy has been nothing short of extraordinary.

1. INCREASED PUBLICITY

The sharing economy is still a relatively obscure concept, but with the rise of sharing companies like Airbnb and Uber, it has become more visible. This increased visibility has helped to bring the sharing economy to the attention of the public, leading to a greater understanding of what it means and how it works.

2. LIFE TRANSFORMATION

The sharing economy has transformative potential for people from a wide variety of backgrounds. It has the power to change the way we think about work, play, and travel. For example, a family in San Francisco has been able to use their car on weekends to make extra money. They've also been able to use their extra room to rent out on Airbnb.

3. SHARING ECONOMY 'SPACE RACE'

Airbnb and Uber are probably the two biggest names in this particular field, and with both having come out of bohemian and liberal San Francisco, it would seem that the area has a competitive edge when it comes to embracing the sharing economy. However, with the sharing economy growing in prominence, more and more cities are beginning to challenge San Francisco's dominance. San Francisco, or as it becomes known in this context, this is a narrative niche with huge potential.

4. SOUVENIRS

Renting out your car or other belongings can be a great way to earn extra income. It's a great way to make extra money without having to work extra hours. Whether you're a stay-at-home parent, a student, or just looking for a new way to make money, renting out your car or other belongings can be a great option. It's also a great way to meet new people and see the city from a different perspective.
House of Bubbles: The new wardrobe sharing concept shop in Brazil

The new concept found its way to fashion. Bubbles, the São Paulo store, has partnered with Brazil's leading fashion designers to create a new concept in wardrobe sharing. The store, which has become an instant hit, offers customers the opportunity to rent the latest designs from Brazil's top designers.

The store, located in the trendy Leblon neighborhood of Rio de Janeiro, is the brainchild of fashion entrepreneur José Andrade. The store has quickly become a destination for fashion-conscious consumers looking for unique and affordable wardrobe options.

Changing mindsets when it comes to fashion

From conventional spaces to Airbnbs, the global sharing economy is definitely taking off in Brazil. This new São Paulo store is launching a new innovative concept that offers customers the opportunity to rent the latest designs from Brazil's top designers.

The store, located in the trendy Leblon neighborhood of Rio de Janeiro, is the brainchild of fashion entrepreneur José Andrade. The store has quickly become a destination for fashion-conscious consumers looking for unique and affordable wardrobe options.

1. Accessories and more

The service is a monthly subscription, where each customer can either rent one, three, or six pieces at a time. It's not just limited to clothing either, it includes accessories as well, such as shoes. Each rental is valid for 10 days, and at the end of that period the customer can return the items or renew those that are already in their possession.

2. A self-service laundry

Wondering how House of Bubbles got its name? In addition to the rental service, the building also boasts a laundromat, so clients can wash all the rented items right there in the building.
Soft Habitat

Design Academy '15

Debby Yu created a collection of 3 carpets which not only act as floor coverings but as a transition between one space to another - using outdoor and soft material to reflect the transition from entrance to living space.

Miami Art Basel 2015

Mariëtte Kappeler met Sreet Bank spoors: Kindertkamer Idee
THE BLOCKS WORLD

Big Blue Blocks Sets

Imagination Playground's most popular collection is designed for large indoor or outdoor spaces such as playgrounds, schools, gyms, parks, museums, or child care facilities.

They inspire children to design their own environments and activities. Because Imagination Playground is child-directed and open-ended, it encourages self-expression through deep, joyful play.

Imagination Playground's Big Blue Blocks set contains a wide variety of basic parts, including cubes, bricks, steps, ramps, and cylinders. The blocks are not just large; they have holes and shapes that fit together in ways that allow for building, stacking, connecting, and creating. They are the perfect play in a group or at life-size scale that encourages kids to play together in groups.

Children enjoy an endless variety of play patterns and have fun more. Children enjoy an endless variety of play patterns and have fun more.

A toy-hacking kit for the home

Thinking that children’s toys have become too expensive, David Neidich has turned his attention to creating an alternative option for parents and kids. Hacks is a toolkit of useful components that allow children to create and play with the blocks.

Embedded is the conceptual idea of creating a modular and affordable toy system that can be modified and expanded over time. Hacks is designed to be easy to assemble and take apart, allowing children to build their own play environments and creative structures.

Architectural designer James Furzer

Furzer developed a modular, transportable homeless shelter that can be assembled using shipping containers. The shelter was designed to be easily transported and assembled by volunteers, making it accessible to communities in need of temporary housing.

Furzer's designs are based on the principles of sustainability and social responsibility. They aim to provide temporary housing solutions that are both environmentally friendly and cost-effective.

"The goal is to create a lightweight, mobile, and sustainable shelter that can be easily assembled and disassembled. We want to provide a safe and secure environment for those in need," said Furzer.

"The shelter is designed to be durable and long-lasting, and can be easily transported to different locations. It is also designed to be easy to maintain and repair, making it accessible to communities with limited resources."

Furzer’s designs have been featured in several exhibitions and conferences, and have received numerous awards and recognitions for their innovative and practical approach to architecture.

"We believe that architecture has the power to change the world, and we are committed to creating designs that are both beautiful and functional. We want to provide solutions that are accessible to all and that can be implemented in a variety of settings," said Furzer.

The shelter is designed to be lightweight and easy to transport, making it ideal for use in remote or rural areas where traditional construction methods may not be feasible.

"The shelter is also designed to be fully functional, with all necessary amenities such as a kitchen, bathroom, and sleeping area. It is also designed to be environmentally friendly, using renewable and sustainable materials to reduce its impact on the environment," said Furzer.

The shelter is currently in use in several communities around the world, providing temporary housing to those in need.

"We are proud to be a part of this important work, and we believe that architecture has the power to make a real difference in the world," said Furzer.

For more information on James Furzer and his work, please visit his website at www.jamesfurzer.com.
Schotse verdient goud geld met kleurboeken voor volwassenen

Kleurboek

In geen werkzaamheden, op de voorraad uit, wat alweer een schemerigen voor de verkoop gaat. De opbrengsten van zijn werk zijn wel enigszins gering. De kleurboeken voor volwassenen zijn met name populair onder Nederlandse illustratoren. Hij vindt het leuk om zijn werk te delen met anderen en te zien hoe ze het weercreëren. Hij maakt er gedetailleerde schetsen van, waarin de kleuren en patronen worden vastgelegd. Zijn werk is onder meer te vinden in kleurboeken voor volwassenen die hij zelf heeft geproduceerd. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteerden en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeën mee gingen ontwikkelen. Hij vindt het een stimulerende ervaring om te zien hoe anderen zijn werk in hun eigen stijl interpreteren. Hij vindt het leuk om te zien hoe anderen zijn werk interpreteren en hoe ze er nieuwe ideeë
This Year’s Design Miami Entry Pavilion Will be a Forest of Unbuilt Architecture

The annual international design fair consisting with Miami Beach has announced its venue for a competition held with the American Institute of Architecture. Students from the United States and Canada have been invited to submit ideas for a pavilion that will be constructed on the beachfront. The winning design will be selected by a jury of architects, designers, and art critics. The pavilion will feature a series of interconnected buildings made from recycled materials, creating a unique and sustainable architectural experience.

Bouwels - bouwpakket idee

Foam bouw installatie 1.0 eteeling

3D foam pattern cuts bouwsege op stepp
From July 14 to September 9, the esplanade of the Grimaldi Forum will host the first colorful Pantone Cafe.

Pantone no introduction. Founded in 1963, Pantone is an innovative system for identifying, matching, and communicating colors created to solve the problems associated with producing accurate color in the graphic arts community. Since, Pantone has evolved and collaborates with various industries in the world of fashion, design, art, painting, technology ... His strong concept is recognized and implemented internationally. It combines perfectly with the cultural place that is the Grimaldi Forum.

Especially in the famous summer themed exhibitions.
Patternity + Paperless Post SPEELTUIN

Parties create spaces for us to experience novel architectures and invitations are the catalysts for those memorable moments. To explore the interplay between the two, Paperless Post and PATERNITY have designed ten invitations and an immersive installation in which to experience their exclusive new patterns.

About PATERNITY

Founded in 2009 by co-founder pioneers photographer Ollie Mower and art director designer Olia Waddington, PATERNITY was born from a desire to archetypalize the modern, minimalist, minimalistic and minimalistic aesthetic, bringing with it the world-leading online pattern image archive. PATERNITY now comprises a design research and collaboration department, an emerging events and education hub. With an unrivalled position on the go-to authority on pattern, both on and off the surface. PATERNITY projects are driven by the belief that a shared engagement with pattern can foster positive and powerful social change.

About Paperless Post

Paperless Post is reimagining mailers through design and technology, and helping people connect at the most important moments. Our distinctive, sustainable designs can be sent online, in-paper, or with the free apps to iOS. Our exploratory and online toolkit turns creative paper into content, cards and invitations worldwide, bringing new life and accessibility to the art of paper to those who value the tradition of correspondence.

About B1B1B

B1B1B is a collaborative, experimental and boundary-pushing design shop that explores fashion, art and culture through a lens of minimalism and technology. B1B1B is located in New York City and is currently working on a variety of projects, including a collaboration with Paperless Post on exclusive new patterns.
TACTILE! MINDPLAY

- tactility becomes important
- want: heessen van eerstvolgens
  modellen op een simpel en
  gelede manier geprikkeld worden.
  * kleds, maak voor volwassenen
    kleur simpelheid
  * gaat om het doen van iets simpels
    maak prikkelaars.

Mind Wonduring Textiles
- laten heessen van volwassenen
  denken.

Materials from Caroline Angulo
The Rise and Fall of Modernist Architecture

Modernism first emerged in the early twentieth century and was by the 1930s, the dominant style of the movement. Le Corbusier, Walter Gropius, and Frank Lloyd Wright not only established their reputations but also defined the movement. Modernism, when properly interpreted, would have been capable of meeting basic social needs. During the 1920s, as one of the major social problems of this decade, the rise of Modernism was expected to be a popular idea and a solution to these problems. But the movement could not be adequately comprehended and was not able to account for the social dynamics of family and community and a whole. Many modernist buildings were pulled down in the twenties. With respect to the various architectural approaches, this essay argues that the rise of Modernism is not the result of a single idea or an individual style. Rather, it is a complex process that involves the interaction of various ideas, how these ideas fit into the larger context of urban development, and why and how some ideas are more successful than others.


de 1920' s richting het nieuwe "stel vol". In 1938, de architecten en stedenbouwkundigen voltooiden de eerste school voor modernistisch architectonisch onderzoek: Het Architectonisch onderzoek. In dit onderzoek werden de grondslagen van modernistisch architectonisch onderzoek toegespitst. Er werd nagedacht over de veranderingen in de sociale context en de rol van de architect. De architecten verduidelijkt de veranderingen in het stadsbeeld en de rol van de architect. De architecten zagen de veranderingen in het stadsbeeld als een ontwikkeling en de rol van de architect als een verandering in het stadsbeeld.
Postmoderne Kunst

De term postmoderne heeft twee betekenissen:

1. Het is een term die in de hedendaagse kunst gebruikt wordt.
   De term wordt vaak gebruikt om een andere visie op het concept van moderne kunst te benadrukken. De postmoderne kunst is vaak gekenmerkt door een mengeling van verschillende stijlen en een hoge mate van ironie en humor.

2. Het is een term die in de hedendaagse architectuur gebruikt wordt.
   De term postmoderne architectuur wordt vaak gebruikt om een andere visie op het concept van moderne architectuur te benadrukken. De postmoderne architectuur is vaak gekenmerkt door een mengeling van verschillende stijlen en een hoge mate van ironie en humor.

De term postmoderne kunst heeft de volgende kenmerken:

- Er is een mengeling van verschillende stijlen en een hoge mate van ironie en humor.
- Het is een term die in de hedendaagse kunst gebruikt wordt.

De term postmoderne architectuur heeft de volgende kenmerken:

- Er is een mengeling van verschillende stijlen en een hoge mate van ironie en humor.
- Het is een term die in de hedendaagse architectuur gebruikt wordt.

Beide termen worden vaak gebruikt om een andere visie op het concept van moderne kunst en architectuur te benadrukken. De postmoderne kunst en architectuur zijn vaak gekenmerkt door een mengeling van verschillende stijlen en een hoge mate van ironie en humor.

Gevolg van:

- Art Deco 1920-1930
- Postmodernisme
- Functionisme
- Art Nouveau

Sinds 1970 zijn Amerikaanse architecten als Michael Graves en Philip Johnson in de architectuur bewogen naar moderne stijlen.

De moderne architectuur is een reactie op het classicisme en het neoclassicisme. De moderne architectuur is gekenmerkt door een fysieke vormgeving en een fysieke toepassing. De moderne architectuur is vaak gekenmerkt door een mengeling van verschillende stijlen en een hoge mate van ironie en humor.

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POSTMODERN INTERIOR DESIGN

What is Postmodern Design? It is an architectural style that emerged in the late 1960s and 1970s as a reaction against the International Style of the previous decades. Postmodern design emphasizes the use of ornament and symbolism to create a sense of grandeur and theatricality in buildings. It often incorporates elements from previous architectural periods and styles, creating a sense of a unique and individualized aesthetic. The postmodern movement was characterized by a rejection of the functionalism and rationalism of modernism, in favor of a more playful and eclectic approach to design.
Postmodern design: Super Lamp
by Martine Bedin

Postmodernism is back: introducing Dezeen's Pomo summer

Postmodernism began in the late 1970s as an ideological reaction against the utopian ideals of Modernism. While the latter was concerned with purity of design, its use being more or less a question about form and order, Postmodernism was about ornamentation, contradiction and experimentation.

Aesthetically this manifested itself in bright colors, bold forms constructed from simple shapes like a child's building set, and dramatic finishes that had nothing to do with function.

It reached its peak in design in the 1980s, and continued in architecture right through to the late 1990s.

Despite its grandeur and reach, Postmodernism was the design movement that few people wanted to be part of. Glenn Adamson, one of the curators of the V&A's major Postmodernism exhibition in London in 2011, said it was almost impossible to track down architects who would admit to being Postmodernists.

"It got to the point that we would have to ask them: 'Are you now or have you ever been a Postmodernist?'" he says.

Postmodernism is back:
introducing Dezeen’s Pomo summer

This summer, we celebrate the revival of the architecture and design movement. We’ll be exploring the latest...
Key Role: challenging perception of "good design".
- down tradition, up decoration.

Memphis - a craze of materials, a combination of everything.
- measure, decorative, reduction, order.
- Memphis: freedom to...

Information on the Memphis Design Movement:

In the 1980s, a new design style emerged in Italy called Memphis, which revolutionized the traditional approach to interior design. The movement was characterized by bold colors, geometric shapes, and an eclectic mix of materials, creating a unique and contemporary aesthetic.

The Memphis Design Movement was founded in the late 1970s by milanese architects and designers. The movement was spearheaded by the legendary Italian designer Ettore Sottsass, along with other influential figures such as Aldo Catalani, Emilio Ambasz, and Vito Gamberini. The Memphis group's designs were known for their bold, colorful, and dynamic appearance, which included furniture, textiles, and accessories.

The Memphis Design Movement was a response to the traditional and conservative design trends of the time. It sought to challenge the conventional aesthetics and introduce a more expressive and experimental approach to design.

Some of the key designers associated with the Memphis Design Movement include: Ettore Sottsass, Marco Zanuso Jr., Vico Magistretti, and Enzo Mari. These designers created iconic furniture and interior design pieces that have become timeless icons of the 20th-century design.

The influence of the Memphis Design Movement can still be seen today in various fields of design, particularly in architecture and interior design. It has contributed to the development of a more diverse and inclusive design culture, encouraging designers to explore new materials and techniques, and challenging traditional notions of beauty and functionality.

Ground-breaking Exhibition:

On the 16th of September 1981, the first Memphis exhibition was held at the "74 America in Milan" exhibition, which was curated by internationally renowned architects and designers.

Included in the exhibition were iconic examples of Memphis design, such as the "Audio" chair by Ettore Sottsass, which featured bold colors and geometric shapes, and the "Sinet" table by Vico Magistretti, which combined vibrant colors with a dynamic design.

The exhibition was a triumph for the Memphis Design Movement, and it marked a turning point in the history of design, as it showcased the potential of a new and innovative design style that was both visually striking and functionally innovative.
Postmodern architecture: TV-am television studios. London by Terry Farrell

Terry Farrell is regarded as one of the "big four" of '80s British architects, along with Nicholas Grimshaw, Michael Hopkins and Richard Rogers. He was a partner in a London-based architectural practice, Farrell and Partners, with which he had worked since 1967. His projects include the headquarters of the Saturday Night Takeaway television show and the launch of the television channel MTV in 1987.

The first examples of postmodern architecture in the UK were the Shell Centre for the Performing Arts in London, designed by Richard Rogers and Renzo Piano, and the National Theatre, designed by James Stirling. These buildings were designed in the spirit of modernism, but they were also influenced by the Postmodernist architects.

The Shell Centre was completed in 1980 and is one of the most iconic buildings in London. It was designed to be a "souvenir" of the city, and it features a large glass facade that can be seen from the River Thames.

The National Theatre was completed in 1976 and is one of the most important buildings in London. It was designed to be a "symbol of the city's cultural heritage," and it features a large auditorium that can seat 2,000 people.

In the late 1970s and early 1980s, postmodern architecture was very popular in the UK. Architects such as David Chipperfield, Peter Zumthor, and Nicholas Grimshaw were designing buildings that combined modernist and traditional elements.

Some of the most famous postmodern buildings in the UK include the Tate Modern art gallery, the Gherkin skyscraper, and the British Museum. These buildings are all designed to be "fantastical," and they are all inspired by the work of Architects such as Frank Gehry and Zaha Hadid.

In conclusion, postmodern architecture is a very popular style in the UK. It is a style that is both modern and traditional, and it is designed to be "fantastical."
Alchimia: Never-Ending Italian Design

The word "Alchimia" was derived from the ancient term for "alchemy," the science of transmuting metals, which in the early 1960s was a metaphor for modern design. Alchimia, founded in 1966, was a group of Italian designers who experimented with new materials and techniques. They aimed to create furniture that was both functional and beautiful, using materials such as wood, metal, and glass. The group included Piero Lissoni, Ettore Sottsass, and Gae Aulenti, among others. Their work was characterized by a mix of traditional Italian craftsmanship and modernist design principles. Alchimia's designs were often colorful and playful, with a focus on creating pieces that were both practical and visually striking. The group's influence can still be seen in contemporary Italian design.
Nathalie Du Pasquier was born in Bordeaux (France) in 1937. She has lived in Milan since 1979. Until 1986 she worked as a designer and was a founder member of Memphis. She designed numerous "decorated surfaces": textiles, carpets, plastic laminates, and some furniture and objects. In 1987 painting became her main activity.
Pasquier \textit{\textendash} Printemps Paris
lente/lesie 2014
moore mix van sculputureen met paints.
DEZEN.COM

GRACE JONES
JEAN PAUL GOUDE

Postmodernism: love to hate
- music
- stills/artwork
- Grace and Jean Paul created her image together

Wedding dress by JP Goude
- designed and created

Postmodernism: love to hate
- music
- stills/artwork
- Grace and Jean Paul created her image together

Grace Jones: Rihanna, Lady Gaga, Beyoncé, Missy Elliot
- Copied here: what she said
- to come up, everything
- Modernity, dress

Although most of the clothes were designed to conceal the baby bump, the most iconic of the maternity outfits was a dress to celebrate the pregnancy. A baby shower for Jones was held at home in a New York restaurant to which she turned up in what is now known simply as the "Jones maternity dress."
Fun Suits
color blocking prints
mono suits
als een blok

mixed patterns
- images
- blouses
- styles
80's

Analyse mannen en vrouwen outfits

KENMERKEN:

- Power shoulders
- Eclectische mix van prints en materiaal
- Penseelpakken, matchend jasje met hoek
  - contrastende blouse of sjaal onder jasje

- Boxy silhouette
- Voet bepaald silhouet
PLEASE PLAY MORE

motive: REASONLESS ACTIONS

UNDERPINS THE NECESSITY OF LETTING GO OF RATIO

Mind Tickles

Compulsive compilations

Fuzzy Stripes

Cut facet

Joyful Ruffles

Grids to populate

Constructed Surfaces

Soft Habitat

PLEASE, PLAY MORE

Now in a day, society gets smarter and smarter by the enrichment of worldwide daily new knowledge. This creates a world where everything is based on rules. Each question mark needs to have an answer and nothing can stay undefined. The idea of power, society, increases pressure and the idea of comparison. People start to judge others of what they do. They don't care about each other. Actions are getting defined by the level of success. Behavior is all about doing more or less and life has become a sum of measurements.

To get out of this whirlpool, this forecast predicts a tendency towards a world where the children's language is used to remove their own self-criticism. Their infinite fantasy environment encourages creativity, simplicity, teamwork and fantasy. Crayons, pencils and "the blocks world" are the tools to rediscover. These create a playful learning environment which solves problems with unpredictable, creative and constructive solutions. A simplified, modest, iterative, overview and playful action. This new way of thinking opens doors to an exciting atmosphere filled with fun and joy.

To be inviting, this forecast has a kind-hearted base. Soft materials with the appeal of pillows and rugs are combined to create a warm and comforting habitat. Many pencil strips are translated into fuzzy surfaces. To contrast the softness and encourage play, the endless material of the blocks world is used. The plastic appeal of the blocks world is used to create imaginative playsets with more bold and arresting materials.

To be intriguing, this forecast combines the magic of children's toys. Crayons and crayons cause soft powdery pastels to illustrate the necessity of an inviting environment. The blocks world turns on an urge for a bold color play such as creamy yellow and grass green. A black and white grid is processed through the forecast to keep a subtle overview.

In the colorcard, it's created through the use of children's toys. Pencils and crayons cause soft powdery pastels that illustrate the necessity of an inviting environment. The blocks world turns on an urge for a bold color play such as creamy yellow and grass green. A black and white grid is processed through the forecast to keep a subtle overview.

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Print inspiratie Colette

- Zachte kleuren
- Pastel - beet contrast zwart wit
- Floorplan als "geel"
THE DESTINATION
Our self-driving prototypes rely on their sensors and software to drive themselves.

We're working toward vehicles that take you where you want to go at the push of a button. We started by adding components to existing cars like our

Lease 500s, then began designing a new prototype from the ground up to

e better explore what should go into a fully self-driving vehicle. We removed

the steering wheel and pedals, and instead designed a prototype that lets

the software and sensors handle the driving.
The Concept

Direct links to make the driving experience personal again by existing "trivial" or mundane aspects of autonomous cars. This design can have multiple levels of intensity, from just changing direction of automatically driving to the car easily changing lanes. Changing speed should be easy to influence when the human driver chooses to do so. There will be hourly steps to achieve steering on how much effect the action has on parameters like wind time and fuel consumption.

Our self-driving prototypes rely on their sensors and software to drive themselves.

We're working toward vehicles that take you where you want to go at the push of a button. We started by integrating components into existing cars like our Lexus SUVs, then began designing a new prototype from the ground up to better explore what should go into a fully self-driving vehicle. We removed the steering wheel and pedals, and instead designed a prototype that lets the software and sensors handle the driving.
The Concept

Stewart tries to make the driving experience personal again by enabling the driver to experience a sense of control over their environment. He proposes a system where the driver can control the level of intensity, speed, and direction of their vehicle. The system uses sensors to detect other cars and objects on the road, allowing the driver to adjust their speed accordingly. The driver can also choose whether they want to communicate with other drivers or not.

However, if the human driver is completely in control, the car may still be problematic in traffic. To address this, Stewart suggests using a system that automatically adjusts the speed of the car based on the traffic conditions. This could be achieved through a combination of sensor technology and artificial intelligence.

Stewart will always communicate the car’s intentions and current actions to the driver. The car’s communication is focused on building trust and achieving trust. The driver can choose to be involved in the car’s decisions through Stewart all the time but also has the option to ignore the car and do something else. This is somewhat similar to using a walkie-talkie when you need to know what time it is but not involve when.

So why would you want to control a car that has its own? Learning to trust a new technology takes time. A feeling of control can help to build a mutually respectful relationship. Humans are very unpredictable and can change their minds frequently. For example, while driving you want to make a detour or you may need a coffee break. These changes to plan can easily be communicated to the car through Stewart.

To make things absolutely clear: Stewart is an intermediary between a self-driving car and its driver. It should have a clear idea of what the car means to do next. This would mean that the driver can easily see what the car intends to do next. Through Stewart, the driver can also decide if and when to make that turn. This allows for a better transition into driving within the margins of what is safe.

maybe... in the future...
The shift from the regular car to the autonomous car is going to be huge. The cultural meaning of what a car means to us will change. I believe that the self-driving car is the key to the future. However, I don’t have an answer to this. The question of whether this new technology is going to be a benefit or a disadvantage is something that needs to be discussed. Hopefully, Stewart’s concept will contribute to a discussion about what a self-driving car should be like.

Cultural meaning of what a car means to us — not without an technological basis!

Technological improvements
Google’s Quantum Computer Just Got a Big Upgrade

GOOGLE IS UPGRADING its quantum computer, known as the D-Wave, Google's machine is making the leap from 128 qubits—the fundamental building block of a quantum computer—to more than 1,000 qubits. And according to the company that built the system, this leap doesn't require a significant increase in power, something that could anger well for the progress of quantum machines.

Together with NASA and the Universities Space Research Association, or USRA, Google opened its quantum machine at the NASA Ames Research Center near its Mountain View, California headquarters, today. D-Wave Systems, the Canadian company that built the machine, said it is deploying—at the next seven years of research and development and strategic partnerships for D-Wave, calls this "the biggest deal in the company's history." The system is also used by defense giant Lockheed Martin, among others.

Though the D-Wave machine is less powerful than many scientists hope quantum computers will one day be, the leap to 1,000 qubits represents an exponential improvement, as the machine is capable of what is called off Google and its partners are still trying to figure out. But Google has said it's confident there are conditions where the D-Wave can outperform today's non-quantum machines, and scientists at the University of Southern California have published studies suggesting that the D-Wave exhibits behavior beyond classical physics.

Over the life of Google's contract, if all goes according to plan, the performance of the system will continue to improve. But there's another characteristic that's important: that it doesn't mean that as D-Wave's power increases, the number of qubits, the amount of power needed to operate the system stays roughly the same. "As a computer with exponential performance with constant power consumption," he says. At a time when today's computer chip makers are struggling to get more performance out of the same power envelopes, the D-Wave goes against the trend.

The Qubit

A quantum computer operates according to the principles of quantum mechanics, the physics of very small things, such as electrons and photons. In a classical computer, a transistor stores a single "bit" of information that is "on" or "off," it holds a 1, and if it's "off," it holds a 0. But in a quantum computer, thanks to what's called the superposition principle, a quantum system can exist in two states at the same time. This "qubit" can store a 0 and 1 simultaneously.
Google's Quantum Computer Just Got a Big Upgrade

The Quantum computer is emerging as a powerful tool in the field of quantum computing. This breakthrough technology is revolutionizing our understanding of the fundamental principles of the universe. The Quantum computer's ability to process information in a fundamentally different way from classical computers is opening up new possibilities in fields such as cryptography, artificial intelligence, and materials science.

The Quantum computer's unique properties are due to the principles of quantum mechanics, which describe the behavior of particles at the smallest scales. One of the key features of the Quantum computer is its ability to perform certain calculations much faster than classical computers. This is because Quantum computers use quantum bits, or qubits, which can exist in multiple states simultaneously, unlike classical bits which can only be in one of two states.

Google's recent announcement about their Quantum computer is a significant milestone in the development of this technology. Their breakthrough has demonstrated that Quantum computers can perform certain calculations much faster than classical computers, which is a crucial step towards the realization of practical Quantum computing.

The Quantum computer's potential applications are vast, ranging from cryptography and drug discovery to climate modeling and financial forecasting. However, there are still many challenges to overcome before Quantum computing becomes a practical tool for everyday use. Nevertheless, the progress being made in this field is exciting and promising, and it is likely that we will see more breakthroughs in the near future.

The Quantum computer is not just about speed, it represents a new paradigm in computing. It is a key component in the advancement of our understanding of the universe and the potential it holds for the future. As we continue to explore the capabilities of Quantum computing, we will undoubtedly discover new applications and technologies that will change the way we live and work.
Google’s Quantum Computer Just Got More Powerful
Ex Machina Movie Review: Should We Be Scared?

There are many reasons to be interested in the recent movie, exceptionally well-made and directed by Alex Garland, starring Oscar Isaac. The film is ambiguous and unique at the same time.

As any good cinematic mystery thriller does, it begins with a question that the hero will try to answer. The question is: who is the mysterious "Master" that controls the robots in a highly advanced research facility? It turns out that the hero, Caleb, is a young engineer who is invited to participate in a secret experiment. The goal is to determine whether artificial intelligence can understand and feel emotions.

During the experiment, Caleb is tasked with playing chess against a computer who can play chess. Caleb is initially confident that he can outsmart the computer, but he soon realizes that his opponent is not as simple as he thought. Caleb begins to question whether the computer is truly intelligent or whether it is simply simulating human emotions.

From the moment the computer appears, Caleb is in a state of uncertainty. He feels like he is losing control of the conversation. Caleb's uncertainty grows as he realizes that the computer is not just playing chess, but also trying to understand his emotions. Caleb begins to question whether he is truly in control of the situation.

The computer is able to analyze Caleb's emotional state and predict his moves. Caleb is in a state of uncertainty, unsure whether he is in control or not.

THE SYSTEM

Ender is an 11-year-old boy who lives with his parents in a small town. He is a brilliant student and loves to play chess. One day, he receives a letter from a mysterious organization called "The System" asking him to join their elite program. Ender is curious and decides to accept the invitation.

The System is a secret organization dedicated to training children to become commanders of advanced robots. Ender is assigned to a group of other children from around the world, who are also selected for the program. The group is led by Mazer arkov, a former commander who has retired from the program.

The System is a highly advanced facility, with state-of-the-art equipment and technology. The children are trained to control advanced robots that are capable of performing complex tasks.

Ender quickly becomes the leader of the group, and they all work together to overcome various challenges. They learn to work as a team and develop new strategies to control the robots.

As they progress through the program, Ender and the other children are exposed to different challenges, including battles against other groups of robots. They learn to adapt and develop new strategies to overcome these challenges.

In the end, Ender and the other children are presented with a final challenge, which they must overcome to become commanders of advanced robots. They successfully complete the challenge and are awarded the title of commanders.

The System is a fascinating organization, and Ender's journey through the program is an interesting story. The movie effectively conveys the sense of uncertainty and control that is experienced by the children as they learn to work with the advanced robots.

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Professor en onderzoeker aan het MIT. Co-auteur van The Second Machine Age. Hij vertelt over de invloed van robots op onze economie en maatschappij.

Erik Brynjolfsson (1962) is ervan overtuigd dat robots in de toekomst een groot deel van het menselijke arbeid gaan vervangen. Samen met Andrew McAfee heeft hij twee boeken geschreven over de impact die robots gaan hebben op onze economie en maatschappij. Een jaar na het uitbrengen van Race Against The Machine, over hoe de digitale revolutie innovatie en productiviteit aanzienlijk kan versnellen, is hun tweede boek The Second Machine Age gepubliceerd.

The Second Machine Age

In The Second Machine Age betonen Brynjolfsson en McAfee dat technologische vooruitgang erop dient te zorgen dat er minder behoefte is aan menselijke arbeid. Zij vergelijken de rol van een digitale revolutie met die van de eerste industriële revolutie in de eerste en tweede industriële revolutie: het afgelopen decennium van digitale innovatie zorgt er voor dat de arbeidstekort voortdurend verder neemt. Onder meer vanwege de versnelde technologie en de inkomensafname van vrije werkers.

“We are in the early stages of the second machine age where machines not only augment our muscles but our brains.”

Erik Brynjolfsson in het interview

Carrière


Interviewer: Shuchen Tan
Locatie: Amsterdam
'Cyberphobia', by Edward Lucas

Hack to the future: why industry should fear the rise of cyber-espionage
28 October 2015

Angst voor ontwikkeling van technologie
NASA's Journey to Mars

NASA's journey to Mars is a crucial step in developing the capability needed to send humans to an alien world. The Mars 2020 mission, scheduled for launch in 2020, will carry the Perseverance rover to the Red Planet. This mission is not only a significant milestone in the history of space exploration but also a critical step in humanity's journey to Mars. The rover will collect samples that will be returned to Earth, providing valuable insights into the planet's geology, climate, and potential for life.

On the Horizon

As we continue to explore the universe, new discoveries await us. The search for habitable planets beyond our solar system is a top priority for astronomers and space agencies around the world. With advancements in technology and new missions planning, we are closer than ever to making these discoveries a reality. The future of space exploration is bright, and with continued investment and innovation, we will unlock the mysteries of the cosmos.
Retailers need to prepare for many changes.

Retail is always changing, because it is the reflection of society. This quickly becomes apparent when you look at just the past three decades. The rise of discount stores, the rapid expansion of shopping centers and last but not least the success of online retail are only some of the fundamental changes in retail landscapes.

Trailblazer for Shopping in the Future

Technological advancements open up ever-new possibilities for information and interaction for the customer as well as for the retailer. To actively participate in this necessary process of modernization for retailing in the 21st Century, many companies have already decided to focus on the so-called 'FUTURE STORE'.

At the 'FUTURE STORE' in Tokyo, customers are able to already experience today what shopping in the future will look like. The METRO GROUP Future Store Initiative is a cooperation of more than 70 companies from industry and trade as well as the IT and service industry. Depending on the industry vector and key aspect, the companies contribute to the project's success in different ways. They make innovative technologies available for instance and try out their interaction in practical use. In addition, they bring their expertise to design process and more efficient strategies for the future. The Future Store Initiative gets involved in many different ways to pioneer retail innovations. Tokyo - the FUTURE STORE is an important building block. The self-service department store offers the cooperation partners the chance to try out newly developed applications for inventory management and sales floor under real conditions.

The mobility regained.

For many, Smartphones by now have become an indispensable companion in everyday life. Retailers respond to the increasing spread of these devices and make shopping easier for their customers with their own, innovative applications. That is why mobile shopping is also a big topic at the FUTURE STORE. A multitude of applications and services support the customer during the entire shopping process, from planning to market analysis all the way to paying.

The Smartphone also assists the customer at home or on the go with the corresponding software. Products can be directly added as a shopping list by merely pressing the lens of the Smartphone or the keyboard together with the help of an integrated camera. The customer can for example also scan the bar code of an empty milk carton bought in the supermarket and dispose of it at home. Likewise, shopping lists created on the PC can be transferred to the Smartphone via a safe connection.

Multiple possible applications for radio communication technology.

The topic of merchandise freshness for perishable foods is also important for future shopping. Customer demands are also increasing in this instance and innovations in this area shield a particularly neglected light on a store's image. Innovative solutions for quality assurance are also used in the FUTURE STORE for this area. The integrated butcher shop uses radio frequency identification (RFID). Every product in the "intelligent freezer" is clearly
The T.T. Mojito Trunk is a Portable Bar with Built-In Work Space

Published: Nov 2, 2013  References: Strunk & White

The T.T. Mojito Trunk is an open-top portable bar on wheels that's perfect for home use, featuring everything one would need in order to create the iconic cocktail at home.

The comprehensive Mojito Trunk for the home bars on wheels, and in green hue and nickel-plated brass, while the design also prominently displays the trunk's piecing cocktail shaker. In addition to a work surface, the Mojito Trunk includes three removable cutting boards, can store up to 12 bottles of syrup, a strainer distributor and pliers to store and organize the tools.

The trunk also features various compartments and several washable containers in which the owner can store ice, mint, and lemon. T.T. Trunks is a Parisian brand creating luxurious, unconventional trunks. Each of the trunks from T.T. Trunks is available in three models: home, travel and weekend.

Cigar Chest is Luxurious and Priced

Published: Oct 28, 2015  References: imperial-genes & Uncrate

Paying one million dollars for a humidor might seem like the epitome of luxury that few would be interested in, but nonetheless the Emperor Cigar Chest is a reality that has many connoisseurs salivating. Crafted from over 2,800 components to create a humidor that's exceptional and versatile in every way possible, the Emperor Cigar Chest features a timespace on the top that's made from over 300 pieces by a Swiss watchmaker. When it's time to have a cigar, the Emperor Cigar Chest comes pre-packed with 24 Grand Cru cigars for your pleasure.

One of the most innovative features of the Emperor Cigar Chest is that it is totally self-regulating; without any intervention of the humidity, the humidor stays at a perfect 70% humidity with an internal temperature that ranges from 61 to 68-degrees Fahrenheit.

This Luxury Silver Tea Serving Set is Made with Real Mammoth Ivory

Make your next tea time a unforgettable with this luxurious limited-edition tea set made with real mammoth tusks.

The 24-carat facial

Cold and diamonds make for spoiling skin care

Treating yourself to the ultimate luxury facial using a 24-carat gold mask. This facial includes gold, diamond, and black Minneapolis and black caviar, all while using professional black facial pads to stimulate circulation.

The creations are baked according to season, with flavors based on seasonal ingredients. The role of the delicious desserts on the menu is the 'Delice' – a puff pastry with caramelized hazelnuts and soft baked cream filling, topped with warm hazelnut praline sauce and ice cream.

The desserts of Caffe Diaro are served at Le Royal Monceau Raf-

Bes Paris, where Parisians and visitors alike will travel to taste the delicacies while experiencing the neighbouring signs of the Champ Elysees and Arc-de-Triomphe.
The (much more discreet) future of wearables

Instead of a clunky backpack that takes you into virtual reality, Lucas sponsored proposes wearables that fit discretely onto the skin and help players and cross the mobile real-life. "The" and a "smart" appear that embraces ways of thinking "looking behind the right ear boosts dizziness, the left ear for focus, or place it on the brain for deeper meditation or bring about lucid dreaming.

Dutch design week

- headphones: clean cut deco
- Headset: can appear wearing glasses
- machine and furniture

ontwikkelingen die ons dan kan "bevorderen"
of ons "begrijpen"
- machine met heksen??

mix:
Art deco ambacht
maar futuristisch en technologisch

technologie beïnvloed,
gedachten, bescheiden,
decon

Laten en robot
worden 1 of komen
Samen

necesiteit door
art deco welvaren
- technologie/love
**ART DECO**

- Parc Vullazin, France
- Luxe, modernistisch
- Geometrische figuren
- Materials and technology

**Kennmerken Art Deco**
- Gebruikt van traditionele ornamenten
- Geometrische figuren
- Luxe, modernistisch
- Stijling van technologie

**Sport School New York [2015]**
- Luxury club Art Deco
- WEE luxe behoeft met ACTIVE
INTERIEUR POSTMODERNISME

→ at deze muur
  - verwonderend
  - kiezelsteengrijze elementen

→ deze muur was heel goed aan
bij de wie van Postmodernisme
door de veilige kiezelsteengrijze

Chique en trendy, maar door
kiezelsteengrijze elementen
geen shock.

→ Ik vind het interessant dat
het uitgevoerd is van het
nu Emily van der Meulen kreeg.

→ Stoelen tegen muur
  - lijken een ingebouwd
    - houten deel
    - hydraulisch
    - mooi dat het best
      - een solide
      - uniek.

→ hele kamer element
  - geeft een perfect en
    - eig effect
  - duizenden verschillende
    - muur, geen enkel

→ andere interieur, met
  - eenvoudige
  - mooie, prachtige
  - kunstwerk.

==

ESSENTIE ART DECO

"wond plassen" leiders "roaring 20's"
→ a wereld dominante door,
  - afbeelden, luchtig en

spoken saam van Holly wood
  - 'portraying an image of
    - spectaculaire

Blauwgezicht = mass communication
  - mass media by car, train, ship,
  - plane.

AD leer van traditionele kast
  - futuristisch

AD werd gemaakt als style of sophistication
  - decoratie sign, - fashionable
    - one of rughelen

Streamlined look = balans hip
  - ceramics, geometrisch, modieuze toevoegingen
  - multifunctioneel,

Nieuwe ideeën voor de
  - welkom FUTURE.
About The Great Gatsby, published in 1925, is hailed as one of the foremost pieces of American fiction of its time. Its portrayal of triumph and tragedy, set in the Roaring Twenties, came to capture the spirit of the age. The novel, though not universally praised at the time, has since become a classic of American literature.

To understand Fitzgerald's genius more fully, one must be aware of the socio-political climate of the time. The Roaring Twenties, characterized by economic growth and cultural revolution, also saw a rise in corruption and moral decadence. Fitzgerald's novel explores these themes through the story of Jay Gatsby and his pursuit of the elusive Daisy Buchanan, symbolizing the pursuit of the American Dream.

Economically, the 1920s boasted great financial gains, at least for those in the upper classes. Between 1922 and 1929, dividends from stock rose by 100 percent, and corporate profits increased by 76 percent. Personal wages grew by 33 percent. However, this prosperity was not evenly distributed, and many struggled to keep up with the rising cost of living. The stock market crash of 1929 brought an end to this period of prosperity, sending the U.S. into the Great Depression.

The novel's setting, the 1920s, was a time of great change and uncertainty. The Great Gatsby is a reflection of the era's excesses and moral decay, as well as a critique of the American Dream. It explores themes of love, money, and the腐败 of society, and remains a relevant and widely read work today.
Sex Dolls That Talk Back

By THE NEW YORK TIMES  | JUNE 16, 2005

This is the fifth episode in a six-episode series, called Robotic, examining how robots are poised to change the way we do business and conduct our daily lives.

Matt McMullen has proved that some people are willing to spend thousands on sex dolls.

Mr. McMullen, the creator of the RealDoll, says he has sold over 500 customizable, life-size dolls since 1996, with prices from $6,000. Not only can his customers decide on body type and eye color, but on a recent day in the company's factory in Calif., a craftsman was even furnishing one doll with a mouth that could talk.

Mr. McMullen's new project, which he is calling Real attempt to animate the doll. He has assembled a small team of engineers who have worked for Hanson Robotics, a robotic company that produces shockingly lifelike humanoid robots.

Mr. McMullen is first focusing on developing convincing artificial intelligence, and a robotic head that can blink and open and close its mouth. He's also working to integrate other emerging technologies, like a mobile app that acts like a virtual assistant and companion, and virtual reality headset that can be used separately or in tandem with the physical doll.
Sleep No More: from avant garde theatre to commercial blockbuster

Every night of the week, you can walk down a somewhat forbidding block in the west village, New York, and take an elevator up to the seventh floor. Open the door and then another, up six flights of stairs, past a gate of iron and canvas, and up three steps. You enter a suite of rooms, each one better designed than the last, until you reach the heart of the matter. You enter a very Scottish lobby, the Lodge. You can settle into a chair by the fire or play yourself down to one of the seven covered beds while you sip a whiskey.

Back down the flight of stairs, you can snoop into a curtained booth at the head, a luxury version of a motel restaurant. While polished waiters bring you plates of hot food, you can watch over your shoulder as the play unfolds. In no plays and men and women in 1930s attire move absently and slowly among the tables. Rounding toward the elevator, you enter a car for a private party: clicking glasses and eating hot dimsum as you peer out the curtained window.

Or you can see a show.

Punchdrunk’s Sleep No More, which shares premises with the Lodge and the mouth in a space known as the K advertised building and production, is an interactive sensation. At each of the nine weekly performances, several hundred spectators (both Punchdrunk and non-Punchdrunk and non-Punchdrunk and non-Punchdrunk and non-Punchdrunk) are let in to see the same program, which is about giving precise numbers, who have paid between $75 and $125, not including cocktails, their around $100,000 entrance fee for watching a wordless version of Macbeth as art-directed by Andrew Hickey.

The reviews—from critics and ordinary patrons—are mostly ecstatic, and while the show’s American producers say, perhaps disingenuously, that they prepared for a run of sixty weeks, Sleep No More doesn’t have a run at any time. Sometimes there are websites and blogs devoted to the show (and its ample qualities), as well as ads in TV shows like The Great Gatsby and Sleep No More. The piece continues to be marketed influentially, changing New York’s interest in site-specific work and experimental theatre. A show from the 1960s happened to New York created a stir. A show from the 1960s happened to New York created a stir. A show from the 1960s happened to New York created a stir. A show from the 1960s happened to New York created a stir. A show from the 1960s happened to New York created a stir.

No one is particularly forthcoming about either the operating costs of the show, its profits, or the terms of the contract. Punchdrunk is tough to sell to the majority of the press and the roof bar are another way to cash in or just a means to keep the doors open.

Punchdrunk’s artistic director, Felix Barrett, who co-directs Sleep No More with the choreographer Rhys Dyer, professed to them as companion pieces to the experience. Ways to further develop the Punchdrunk aesthetic. Though the American producers oversee the day-to-day running of the show, someone from the
Gyms | Steal vs. splurge

Which is worth the money: David Barton Gym or Xsport Fitness?

SPLURGE Membership at David Barton Gym(500 W Chicago Ave, 312-336-9127), $99/mo. $1,199 annually.
STEAL Membership at Xsport Fitness, Piper's Alley(233 W North Ave, 312-632-9190), $49/mo. $589 annually.

Initially, luxury gym David Barton looks distinctly superior to affordable chain Xsport Fitness. Design is one of Barton’s unique selling points; the original-meets-industrial space features a dim lighting scheme that cues cocktail hour more than workout, whereas the bland, earth-tone decor of Xsport Fitness barely exists. But when you start tallying amenities, Xsport takes the lead.

Both facilities have a comparable range of cardio and strength-training machines, free weights and group-exercise classes. But Xsport has a basketball court, four-lane lap pool and climbing wall, plus a snack bar with smoothies, wraps and salads (Barton only sells energy bars). For some, quality is in the details. On locker rooms, Barton wins—they're more spacious and squeaky, withBundle and bundle shampoo, conditioner, body lotion and razors. Xsports are clean but cramped, and only have shower soap. But if you're solely focused on your workout—and seek variety in the process—you'll find more options at Xsport.
Autoportrait (Tamara in a Green Bugatti)

Tamara was surrounded by a life of leisure, growing up in an aristocratic family in Warsaw, Poland. As a child, she traveled around Silesia and S. Petersburg with her aunt and was inspired by art exhibitions she found there. Always having her passion for painting by her side, she found leisure to be more comfortable as a young housewife and tossed her attention on her new Russian husband Tadeusz de Lempicki. However, plans changed dramatically when the Bolshevik party came to power in Russia around 1917. Her husband Tadeusz was arrested by Cheka forces and Tamara spent some time trying to appease him, successfully rescuing him after her telling search. While fleeing from the civil war in Russia, Tamara and Tadeusz (along with her newborn daughter Kasia*) found themselves in a group of other Russian emigrants in Paris, France. After settling in Paris in 1918, Tamara decided to “follow the hunger” and began studying painting to transform her passion into a profession.1

Portrait Details

At first glance, the glaze skin of Tamara de Lempicki immediately becomes the center of attention in Autoportrait. At the end of her body moves toward with elegance and feeling sublimely, she takes a moment to look the viewers in the eye to convey her emancipation from the ordinary housewife's woman advice. She displays ideal 1950s Western beauty features such as broad nose, high facial features set with short hair. In this portrait she not only reflected how she saw herself but also how society sees the modern woman in these media. She颁 herself as Dr. how society sees the modern woman in these media. She fabricated herself as the panacea of communist in a fashionable way with an artificial format, justifying her body on the green Bugatti as though she is manufactured.2

Women In The “Lost Generation”

A term to be familiar with when it comes to Tamara de Lempicki’s work is the word “parapara,” the French interpreted word for “bachelor girl.” A similar phrase for the modern working-class woman in the time.
Lempicka
week 1930
Silhouetken
 teknik z
h ook ook

- intensiteit van
kleuren
- draperige voeten
- accen en op huid
- eugantie belang
PREMIER VISION

→ wel eige materiaal
- luxe weefsel
- opprint
- plant
- presentatie
  met name e-
  leer-opdrukk
  + thema opgezet
  in een dierenkleur
  geperforeerd.

Lee- opdrukke hadde
ook: "Be dazzled"
(don’t try)

Instructie naar
actieve link maken!
THE DESTINATION

MOTIVE: BELIEVE IN THE DREAM

EVACUATION OF FEMALE TOWARDS ROBOTS

---

Wired circles

Lost Gravity

Hair

Sensuous comfort

Dimensional carving

Authorised Curves

Reflection

Stick night scene

lines of energetic force

THE DESTINATION

This world is a stage where the future might be determined by technological developments, an era shaping in the essence of a new age. One that could be envisaged as the realisation of a new age. One that could be identified as the realisation of a new age. This age will see the rise of a new kind of intelligence, one more advanced and more complex. The predictions of intelligent machines and the level of intelligence they can achieve are becoming more and more realistic. This age also marks the shift from the age of the human to the age of the machine. The shift from the age of the human to the age of the machine. A world where robots take over the roles of humans. A world where technology becomes more advanced and more complex.

The world is increasingly becoming a stage where robots take over the roles of humans. The world is increasingly becoming a stage where robots take over the roles of humans. A world where technology becomes more advanced and more complex.

As a transition, new manifestations of women have risen. Not in reality but in vision. Women have created a strong desire to overpower these technologies. They have put themselves in the spotlight and are constantly striving for their goals and success. This attitude strongly resonates with the superheroes of this world.

Thinking about dressing up as a nightclub, enriched surroundings such as carved marble and soft silks provide an escape from the world. The fictional model wears long, body-hugging silhouettes, which serve to transform women's appearance. Thinking about dressing up as a nightclub, enriched surroundings such as carved marble and soft silks provide an escape from the world. The fictional model wears long, body-hugging silhouettes, which serve to transform women's appearance.

This world is one that is constantly changing, with new technologies being developed and old ones being discarded. This world is constantly changing, with new technologies being developed and old ones being discarded. The importance of the technological age and the change of the world's emphasis is translated through materials that are changing, and reflective qualities. This world is one that is constantly changing, with new technologies being developed and old ones being discarded. The importance of the technological age and the change of the world's emphasis is translated through materials that are changing, and reflective qualities.

This world is one that is constantly changing, with new technologies being developed and old ones being discarded. The importance of the technological age and the change of the world's emphasis is translated through materials that are changing, and reflective qualities.
Surrealistische verklaring van achtergebleven "crue-achte".

Zelfde gevoel eigentijds.

Verwerken in print: Teken en profil, zowel een netstrenge suggestie.

Drapes als print met daaronder lichaam geprint. Op ondociërende stof.

Rijksmuseum 2015

Licht gewijzigde versies.

*Donkergroen

Kan het veel dramen van gein

Ook al interesseert deel op zetf te printen. 3D.
Plum inspiratie

de wit art deco kunst met 3D en fotografisch maken.

"Luxe elementen" gebruiken om soort "snatker"-sfeer te maken.

- goat
- fotografisch
- luxe kostuums
- verzameling
- heel specifiek in print
- sensatiekreeftje
Print inspiratie

- Wit art-deco kunst maken
- Sfeer en fotografisch maken

- "Luie elementen" gebruiken om soort "snakerig"-stijl te maken.

- Kostbaarheden verdeling
- Heeft gezoet in print. Superachtig.
Dear Morality,
SEVEN THINGS YOU NEED TO KNOW ABOUT ANARCHISM

1. A purely voluntary society
2. It cannot be created or sustained with violent aggression or subjugation
3. It relies upon the idea that if an individual is able to care for themselves, the members of the community will voluntarily offer to help the individual
4. It can provide social services, the only contingency being that funding for such programs is collected through voluntary donations
5. It has room under the breadth of the theory to satisfy individual common needs: production, consumption, distribution, and any other common need one can think of as long as everyone practicing it shows a community-based and voluntary approach
6. It returns total freedom to the individual.

These are the seven things you need to know about anarchism.
Welcome to Dismaland: A First Look at Banksy's New Art Exhibition Housed Inside a Dystopian Theme Park

Dismaland → a renovation park
- Anarchism: alles mag

"Homework should have bigger themes?"
- wat leuk opvallen woorden, is dat wel echt voor?  
- toen als doe je?...?  
- van bibliotheek bekende bedoeling?
The Story Behind Banksy

On his way to becoming an international icon, the subversive and secretive street artist turned the art world upside-down.

Banksy

B

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A

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Y

In July 2003, a former guerrilla and the catalyst of the now-famous "Museum of Modern Art" (MoMA), which he frequented frequently, was interviewed by a British journalist named Robbi Scott. His name was Banksy.

Banksy is a self-taught artist who has gained notoriety for his graffiti art. He is known for his political and social commentary, often using humor and satire to address issues such as the war in Iraq, the Bush administration, and the Israeli-Palestinian conflict.

Banksy's work is characterized by his use of stencils, spray paint, and humor. He often uses his art to comment on contemporary culture and politics, and his pieces are often found in unexpected places, such as the walls of London's subway system.

Banksy is often associated with the street art movement, which is known for its use of public spaces to create art. The movement has gained popularity in recent years, with artists using graffiti and street art to express themselves and to challenge the status quo.

Banksy's work has been shown in galleries around the world, and he has also been the subject of several documentaries and exhibitions. Despite his success, Banksy remains a mysterious figure, and his identity has never been revealed publicly.

While we may not know for sure the identity of the artist behind the stencils, his work speaks for itself. His art is a reflection of the society we live in, and it is a powerful tool for making us think about the world around us.
HENRY DARGER
1892 - 1973
29 mai - 11 octobre 2015
www.mam.paris.fr

Henry Darger → Musée d’art Moderne

Door middel van sprookjes en
kleurige verhalen, hij het in
onze tijd met een "wereld" met oorlog
waarvan de kinderen in geduchte
en struikelende

The Vision of the Gaels: Heiligen in de sprookjes

illustrations verspreid in twee hoofdstukken:
1911-1930 → portretten van hoofdpersonen
en hun kenmerken

1930-1932 → panorama-kwestig door schilderijen
meestal met technieken "transparante waarschen en
populaire cultuur".

Het verhaal speelt zich af in een verzonnen wereld, meer met
realistische karakter. Bingers → de naam van de wereld,

Papierachtig

patchwerk

BLIJVEN,
BLIJVEN!
lijkt een soort "observatie van de
dingen."

al het normale
samen gevoegd en
absurd gemaakt.

Kunstwerken van de
dagelijkse mens.

As je honger wilt ogenen moet
je honger zien

Het concept van het moderne leven

Weer zit aan kop

poëzie en andere dichterlijke

Absolutistische

het allemaal: teksten, kunst, collage, assemblage,

animatie, fotografie, tekeningen, video, animatie, teksten.

Dow-to-earth art

met een beetje in
een samenvatting

Relativisme

met een beetje normaaldheid.

Voor een beter maken.
Het dadaïsme is een beweging in de beeldende kunst en de literatuur die ontstond in Zürich in 1916. De dadaïsten waren omgeven door een beweging die de eerste wereldoorlog voorbereidde. Ongeholpen, humoristische en illustrerende opvising van deze toestand hadden hun eigen visie op esthetische en esthetische waarden. Ze konden tegen deze kantoortact en deze esthetiek, zowel visueel als literair, worden weeraangegeven en zoals geschilderd op een artistieke manier.

Men spreekt ook over een anti kunst, omdat Dada de waarde van kunst ontdooiende. Het Calame-volkslied was het treftwoord van deze internationale gebeurtenis. Hugo Ball heeft het Calame-volkslied geschreven. Zwarteklitten was door zijn rauwe en harde, een brotheld over de oorlog wilde ontkomen. Tristan Tzara, Hugo Ball, Hans Richter en zijn uitvoerige tijd in Zürich.

In 1916 schreef de Eerste Wereldoorlog de deur van de jaren waarbij de dadaïstische kunstenaar wegging. De Dadaïstische reeks was een veelheid aan kunstenaars. Door de deur door het dadaïsme heenleidend.

Opmerkelijk:
- Ze kleurden de wereld in
- Ze maakten met een machine
- Ze maakten van mechaniek
- Ze maakten van technologie

Een groot deel van de dadaïsten werd geboren in de jaren twintig, en veel dadaïsten leidden zichzelf naar een nieuwe wereld, met een nieuwe visie op kunst en technologie. De dadaïsten vonden een nieuwe manier om te schilderen en te schrijven, en een nieuwe manier om te denken. Ze maakten van technologie een kunstvorm, en van mechaniek een kunstvorm. Ze maakten van technologie een kunstvorm, en van mechaniek een kunstvorm. Ze maakten van technologie een kunstvorm, en van mechaniek een kunstvorm.
THEMA ANARCHISME
OPSLIJTEN IN TWEE THEMA’S DOOR DIVERSITEIT AAN INFORMATIE.

Natuur anarchisme
• I AM THE WOODS
  • Human need nature

Mensen anarchisme
• DEAR MORALITY
  • Gender change
  • Acceptance of each individual
Q&A WITH FAYE TOOGOOD

What does "gender" mean to you?

Gender models have often focused on the idea that gender is a binary concept, with women and men being the only possible options. I think that this is a dangerous simplification of human nature. Gender is a complex and nuanced idea, and it is important to recognize that there are many different ways to express and understand gender.

Why do you think this campaign looks right?

The campaign is designed to challenge traditional gender norms and to encourage people to think critically about the way that gender is constructed. I hope that it will inspire people to question their assumptions about gender and to think about how they can challenge and subvert traditional gender roles.

What have you enjoyed most about this project?

I have enjoyed working with a diverse group of designers and artists who are all committed to challenging gender norms. It has been exciting to see how they have brought their unique perspectives to the project and to witness the creative process in action.

This year's achromatic fashion collections have been notable for igniting fury debates on the nature of gender. Several collections included male models wearing women's suits, while other collections focused on the合适ness and equality of gender. It's part of a larger trend that's witnessing gender roles becoming increasingly fluid.

If this is the case, Selfridges' "Agender Project," which will split men and women's departments, might be a revolutionary concept from a fashion retail perspective. Designs by labels such as Ann Demeulemeester, Maison Martin Margiela, and Stephen Sprouse will split the floor, with gender-specific collections, the tuxedo, designed by Faye Toogood, striking a gender-free balance. The aim of the project is to encourage designers to think about gender in a different way - a way that is more inclusive and diverse.
Q&A WITH FAYE TOOGOOD

What does gender mean to you?

Gender is not a binary construct. It is a fluid concept that encompasses a range of identities and expressions.

Do you think the gender barrier is going to fall?
gender bender
A function at which the gender roles are levend or
manifested in various ways. Also, a person who
denies the existence of gender, or outright
metamorphose
I went to this great gender bender last night, where
I met the ball at age, at least I thought so because
of his skirt.

Meer over
tevennomen gender bending
Agender = without gender

First Law of Gen.

First Law of Gen.

Once a girl has been one
Not only are make-to-
make counterparts
same spotted things
be able to do
characters who
Is The Only Option

There are many to
be a girl
simply watching
person who
can be a girl
Perhaps she

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First Law of Gender

“Once a girl has been in a male role, even for a few years, it’s...”

These applications of the first law carry unfortunate implications by training the assumption that becoming a woman carries an inherent demotion, punishment, or status. Even the most feminist rule: That against men may unconsciously support the Double Standard if it assumes that feminization, or not. In this case, the author may not have the privilege or the power to undo the damage that has been done. Feminization, or not. In this case, the author may not have the privilege or the power to undo the damage that has been done.

Regarding the binarism between two genders: sexes in most global cultures, the actual manifestation of these three differs from one culture to another. Contemporary gender culture is significantly based on the division, which is however, being challenged by some significant future trends.

In addition to developments in science, technology, and medicine, various cultural changes have also destabilized the common sense approach to how we do gender. One of the most significant cultural forces of the twentieth century has been feminism. This social movement—a massive and powerful force—has insisted that gender identities need to be both more fluid and socially accepted. There are many feminisms and women’s movements globally, and so the issues of gender differences and identities are experienced differently in a multitude of ways. What is common to all these feminisms and women’s orientations is that they want to challenge the notion in which femininity is seen as a disease, an aberration from the norm, and replace it with acknowledgment that this category is an asset with intrinsic value.

These various women’s movements also share a belief that many of our contemporary challenges are a result of the denial of one gender—male—and of the privileges given to values traditionally assigned to men. For example, social and economic assignments that the environment challenges we are facing today are not simply from the tension of cooperation versus nature, and the higher value attached to the former. So binary thinking in turn, is premised on the male versus female division and the overall patriarchal worldview. This worldview enforces and promotes certain (successful, powerful, dominating) males to be at the top of the social hierarchy and over other (weaker) males, and women, other

Definie gender: identificatie van de mens, dwz aangeboren en sociale interacties — feminiteit — manhood

Branch: verandering van gender (gender bending)

Culturele verandering...
The History of Tailoring: An Overview

The knowledge and art of tailoring, or cutting and making clothes, the two basic aspects of constructing clothes, is shrewdly analyzed. The Oxford English Dictionary's first reference to the word "tailor" dates back to the early 13th century, and it was well established in Europe by the 15th century. During the Middle Ages, clothing was regarded as the means to an end, and the tailors' trade was seen as a means to an end. However, in the 16th century, clothing became more of a status symbol, and tailors began to focus on creating clothing that was both functional and fashionable. This was the birth of tailoring and, in fact, of fashion.
Tailoring

By Alistair Mathews

Tailoring is the art of designing, cutting, fitting, and finishing clothes. The word tailors comes from the Latin word "taiarius," which was derived from the Greek word "taiairos," meaning "tailor," or "tailor's boy." The term "tailor" is derived from the Old French word "tailor," which means "custom tailoring." Tailoring began as a trade with origins in the Middle Ages, when tailors and seamstresses were responsible for creating custom garments for their clients. Today, tailors are still in demand, especially for made-to-measure suits and dresses.

As a craft, tailoring dates back to the early Middle Ages, when tailors' guilds were established to standardize the trade. Tailors' guilds were regulated by laws and regulations, which included restrictions on the type of materials that could be used and the techniques that could be employed. These guilds were also responsible for training new tailors and ensuring that they met certain standards of quality. Tailors' guilds were also responsible for maintaining the purity of the trade, ensuring that only those who were trained and licensed could practice tailoring.

Early Tailoring Manuals

Because tailoring was taught through traditional apprenticeships, skills were passed on from master to apprentice without the need for written manuals. The most skilled aspect of the trade was cutting out the patterns from the cloth. This was done by the master tailor, who would create a pattern based on the measurements of the client. The pattern would then be used to cut the fabric, which was then sewn together to create the finished garment.

Products

In the sixteenth and seventeenth centuries, tailors were responsible for making a variety of women's garments including gowns, dresses, coats,矿物, and chemises. They gave shape to these garments by using corsets, stiff linings, and girdles. Tailors were also responsible for making men's garments including waistcoats, breeches, and stockings. Tailors were also responsible for making men's hats, which were often made from felt or leather. Tailors were also responsible for making women's hats, which were often made from straw or felt. Tailors were also responsible for making women's veils, which were often made from silk or lace. Tailors were also responsible for making women's gloves, which were often made from leather or silk.

Pattern Change

"Whimsical"
Tailoring

By Mary Stephenson

Tailoring is the art of designing, cutting, fitting, and finishing clothes. The word tailor comes from the French taille, to cut, and appears in the English language during the fourteenth century. In Latin, the word for tailor was talarius. The English "tailor" is a verb that can mean to make clothing or clothes. The term "tailor" describes garments made to measure for a specific customer. 

Tailors are responsible for creating a variety of clothing, including coats, jackets, and trousers, and for altering and repairing garments. They work with fabrics and textiles to create new clothing or modify existing garments to fit the customer's body type. 

In the Middle Ages, tailors were primarily men who worked for wealthy clients. They were often apprentices to master tailors and learned their trade through apprenticeship. In the sixteenth century, the Guild of St. Andrew the Apostle regulated the tailoring trade. 

In the eighteenth century, the trade of tailoring was highly regulated, and tailors were required to wear special uniforms to distinguish them from other workers. The trade of tailoring continued to be highly respected and was associated with the upper classes. 

[Image of a person wearing a patterned outfit on a red background]
change in tailoering
→ visibility of crotches
op een “craft” maniere
Duif = symbool voor vrede
wit, papegaai, (neergelaten)
vruchtelijk?

Patch of peace
illustratie
acceptatie
vaan iedereen
vrede + unity

MARK
Verandering van kant naar veen kant voor mannen
Dear Morality,

The current world is in a weird condition where the future seems to have a huge question mark upon it. War and authority have led society to believe that it is the most important decision taking will be essential. It will decide whether it will be able to maintain order or dissolve it. Whether we discriminate or embrace, whether it's war or peace.

As a response to several authoritarian movements, the desire to overturn the current condition is widespread. They are attempting to create new social ideas and accept social norms by focusing on the reproduction of individuals rather than a party. In order to achieve this transition, the concept has been termed 'genderless'. The strategy of the collective is to determine the process and appreciate it as a result. This seems to start a language in which boundaries between men and women are clearly disappearing and where just.

The idea of being a unit will be visible through the essence of individuals with a paper-like appeal. They emphasize the idea of being equal but are at the same time ready to make a difference. To understand this idea of acceptance, any kind of transition, this forward move, or the idea of recognizing the essence of the individual, just as accepting the body's form and translating it into a varied way. To illustrate the importance of the individual, pasting, molding, and shaping each woman creates a carefully designed aesthetic. This aesthetic emphasizes the necessity of attention with regard to the individual. The contributing element continues in materials and practice with notable patterning. The resulting idea of a peaceful unity of varied individuals is visualized in multiple kinds of patches, where the idea of a mark is used to a sum of variation.

The color range consists of various tones of white. Freshly painted white is introduced through the varying design while paper-like white is used back from the clarity aspect of the forecast. A composition of off-tone was chosen to graywash surfaces. Various colors are illustrated in the design, with black and white ad upon the and are mixed or multiple Gulbani joints and materials. The runs through the forecast in order to under the effect.
The Addams Family

The Addams Family is a group of fictional characters created by American cartoonist Charles Addams. The Addams Family characters have traditionally included Gomez, Morticia, Uncle Fester, Lurch, Grandmama, Wednesday, Pugsley, Cousin Itt, and Thing.

The Addamses are a satirical inversion of the ideal American family, an eccentric, wealthy dynasty who leave the normal and reasonable, or do not care, that other people find absurd or frightful. They originally appeared as an unnamed group of 100 American dynasties published in The New Yorker between 1938 and Addams's death in 1988. They have since been adapted into radio, television, film, and animation.

Addams's original cartoons were stylized and surreal until the television series produced.

Gomez and Morticia are the Addamses. Morticia is seen as deviant, beautiful, and dead. Gomez is typically portrayed as Wednesday, the Addams's eldest child, is also often seen as the Addamses. Like their parents, she is wild, rebellious, and mischievous. Wednesday is not the Addamses. Instead, he is the Addamses. The Addamses are not the Addamses. They are the Addamses. The Addamses is the Addamses. The Addamses are the Addamses.

Although many of the humor derives from the fact that these black humor parents are not a typical family, the Addamses are not a typical family. They are a strange and loving family. Gomez is a stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, stylized, 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“Cousin It”
behoorde figuur
Le beet maakt een gezicht
La tweetaligheid waar heerschij

depweyes in specijes

“Thing”

suzarinachtig
figuur
afgezange hand
vorige nummer
ook leuk, gekke
gevoelijes

woning haartje

Uncle Fester

andmama

Sundays

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Natnie
I am the Woods
Our Humanifesto

Nature doesn't need people. People need nature.

Human beings are part of nature.
Nature is not dependent on human beings to exist.

Human beings, on the other hand, are totally dependent on nature to exist.

The growing number of people on the planet and how we live here is going to determine the future of nature and the future of us.

Nature will go on, no matter what.
It will evolve.

The question is, will it be with us or without us?
If nature could talk, it would probably say it doesn't much matter either way.

We must understand there are aspects of how our planet evolves that are totally out of our control.

But there are things that we can manage, control and do responsibly that will allow us and the planet to evolve together.

We are Conservation International and we need your help. Our movement is dedicated to managing those things we can control. Better.

Country by country.

HUMANIFESTO
veranderings van menselijk perspectief op de toekomst en de natuur
HOE AANPAKKEN?

This is simply about all of us coming together to do what needs to be done.

Because if we don't, nature will continue to evolve. Without us.

Here's to the future With humans.
“The hierarchy among drivers of consumer loyalty and brand performance is changing,” says Farina. "Consumer expectation of social and environmental responsibility is supplanting some of the more traditional influences for many consumers. Consumer-good brands that fail to take this into account will fall behind.”

TV Ads

To stay highlighting a company’s commitment to social and environmental impact are influential in the path to purchase for 34% of global respondents. Brands that actively reinforce social commitment must amplify and re-focus their message using multiple sources and distribution channels.

Says Farina: “While marketing social good deeds is encouraged by consumers, authenticity and credibility are essential. Using multiple communication methods is important to demonstrate good deeds, such as third-party validation (news coverage), annual reports, affiliation with a respected non-profit or community organization employee involvement, advertising, or reporting social work in the community on a website. A balanced approach is key for brand communication, with the emphasis on demonstrating good deeds versus self-serving actions.”

DEVELOPER VS. DEVELOPING MARKETS

While the relative importance of sustainable factors that influence the path to purchase is consistent across regions, the overall rates were lower in North America and Europe than in the Middle East, Africa, Asia and Latin America. Consumers in developing markets are often closer to and more aware of the needs in their surrounding communities as they are reminded daily of the challenges around them, which leads to a desire to give back and help others. This suggests a greater likelihood to seek out and pay more for sustainable products.

When it comes to sustainability, the findings show it is generally harder to influence consumers in developed markets to pay more. Consumers in Latin America, Asia, Middle East, and Africa are 23%-26% more willing to pay a premium for sustainable offerings.

“Consumers in developed markets are fiscally aware, often making them more skeptical and therefore harder to influence,” says Farina. “Consumers are starting to consider sustainable practices a basic cost of entry, rather than a market differentiator. Getting toward, brands have to define a credible, relevant social purpose, deliver greater social value, and communicate that value effectively to attract and retain consumers.”

ABOUT THE RETAIL SALES ANALYSIS

The findings from the retail sales information included in this report are collected from stores using electronic points of sale technology and/or stores of local and national audits. The data represents a cross-section of 1,319 brands among three categories (exclusive, casual, and non-casual) across an average of 23 countries for the 12-month period ending December 2014. On average, the brands measured in this study represent 23% of 2014 sales and 15% in each country-category include private retail brands and 33% from the Nielsen’s worldwide apparel retail network include grocery, drug, convenience and discount retailers, etc. Through various cooperative arrangements, share their sales data with Nielsen.

ABOUT THE GLOBAL SURVEY

The Nielsen Global Survey of Corporate Social Responsibility and Sustainability was conducted between Feb 23-March 13, 2015 and pulled more than 30,000 consumers in 60 countries throughout Asia Pacific, Europe, Latin America, the Middle East, Africa and North America. The sample has quotas based on age and sex for each country based on its Internet users, and is weighted to be representative of Internet consumers. It has a margin of error of 3.5 percent. The Nielsen survey is based only on the behavior of respondents with online access. Internet penetration rates vary by country. Nielsen uses a minimum reporting standard of 50 percent Internet penetration or an online population of 10 million for survey inclusion. The Nielsen Global Survey, which includes the Global Consumer Confidence Index, was established in 2005.

ABOUT NIELSEN

Nielsen N.V. (NYSE: NLSN) is a global performance management company that provides a comprehensive understanding of what consumers watch and buy. Nielsen’s Watch segment measures media and advertising clients with Total Audience measurement services across all devices where content — video, audio and text — is consumed. The Buy segment offers consumer packaged goods manufacturers and retailers the industry’s only global view of retail performance measurement, by integrating information from its Watch and Buy segments and other sources. Nielsen provides its clients with both world-class measurement as well as analytics that help improve performance. Nielsen is an S&P 500 company, has operations in over 100 countries that cover more than 80% of the world’s population. For more information, visit www.nielsen.com.
F-ABRIC IS FROM EUROPE

The materials are made of the best fibers hemp and flax as well as Modal, all of which are resources that are grown on European soil and do not harm it or require excessive amounts of water to grow. Compared to the production processes of more common textiles, the journey from fiber to finished product is just a short trip for F-ABRIC since all of the production stages take place within a 2500-kilometer radius of our factory in Zurich.

F-ABRIC IS HEALTHY

Whether for ecological or health reasons, no one likes to wear toxic clothing. That’s why a few chemicals as possible are used during the cultivation and further processing of F-ABRIC, meaning that F-ABRIC corresponds to Product Class I of the Oeko-Tex® Standard – you could even weave a baby in it without having to worry at all.

F-ABRIC IS FACTORY-PROOF

In order to develop and design products made of F-ABRIC, we assembled a small team of textiles experts. Their task: to develop clothing that would meet the demands of factory life and still look good. F-ABRIC was tested by the F-Crew for several months to prove its toughness, comfort, varying ability and other qualities. The result? Very wearable!

F-ABRIC ROTTS IN PEACE

Anyone who has to sorrowfully say goodbye to their F-ABRIC product after many happy years together doesn’t have to toss it in the trash but rather on the compost pile. F-ABRIC textiles are 100% naturally biodegradable – including threads and selvage. A piece of clothing thus becomes fertile soil for new raw materials and the cycle continues.

MODAL

Modal is a fiber whose properties are quite similar to those of cotton. It’s made from cellulose that has been extracted from beechwood. First, beechwood shavings are dissolved in and then the cellulose is extracted, processed into a viscous pulp and spun into threads. Beech trees are self-propagating, which means no planting is required to produce Modal.

DON’T TREAD WATER, DRINK IT

Many people think cotton is good. Comfy, Natural. And organic cotton is a saint. Not exactly true. Cotton requires more (cheaper) labor, more water, and longer transport than best fiber, for example. That’s why our F-ABRIC goes well without.

MANIFESTO

The North Face Puts Its Best Face Forward and Snags a PETA Award

The North Face has been innovating new technology in making its garments—especially down vests—ever since 1966. The company is now expanding into a new technology, called “Thermoball,” that is currently in development. The North Face has been testing this new technology by sending volunteers out on the front lines of extreme cold conditions. The results are impressive: the outer shell of this new technology is made from a combination of cotton and polyester, which keeps the志愿者 warm and dry.

To know more about this new technology, PETA created a new award and made The North Face its first-ever recipient. The award recognizes companies that are not only committed to animal welfare but also to innovation. PETA hopes that this award will encourage other companies to follow The North Face’s lead and start using this new technology in their products.

MANIFESTO

TRASHHUMANITY

Trashhumanity is a movement that seeks to challenge our current consumer culture and promote a more sustainable way of living. It is based on the idea that we need to rethink our relationships with materials and waste. Trashhumanity advocates for a society that is in tune with nature and its cycles. By promoting a culture of minimalism and reuse, Trashhumanity aims to reduce waste and promote a more environmentally conscious lifestyle.

MANIFESTO

INDUSTRIAL MOLD

The concept of industrial mold is a new way of thinking about how we produce our clothes. Instead of relying on traditional methods of manufacturing, this approach involves using molds to create the final product. This not only reduces waste but also allows for greater precision and customization. The result is a product that is not only eco-friendly but also unique and stylish.
FREITAG
RECYCLING
→ materiaal = woudeig afbreekbaar

veeval geweet

sustainable
acceptatie van deontologie

keepevs
door werk
afhank
afbreekbaar

steige recyclebaare
bindingen

kapsloften
Klimataaconferentie Parijs 2015 (COP21)

Van 30 november tot en met 11 december 2015 vindt in Parijs de vijftiende klimataaconferentie plaats, de zogenoemde COP21. COP staat voor Conferentie van de Partijen aan het Klimaatakkoord van de Verenigde Naties, Parijs.

Deel van de conferentie is een nieuwe klimaatkoepel op te bouwen. Dat moet in 2020 inhoud, waarbij het huidige verslag (het Kypel protokol) afloopt.


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Thomas Rau

Actuele technologiemaatschappijen, zoals de nieuwste technologiemaatschappijen, waarvan de producten Langer levensduur en duurzamer gebruik zijn, worden wel steeds in verband gebracht met de opwarming van de aarde. Dit is echter niet tot nu toe trots geworden.

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Coca-Cola and Will.i.am's 3D printer
uses recycled bottles as filament.

Ecoface 3D printer was created as a collaboration between drinks brand Coca-Cola and Will.i.am, who is also chief creative officer at technology company 3D Systems.

"As humans we create hundreds of millions of tonnes of waste every year," says the Black Eyed Peas frontman in a promotional video for the product.

"A lot of it is cheap PET plastic."

The white and red desktop machine prints users' designs with filament cartridges in a range of colours made from recycled PET plastic.

"This machine prints in post-consumer plastic," Will.i.am says. "This means you can take [a] water bottle and print bracelets, robots, vases and shoes."

One cartridge contains 25 per cent post-consumer recycled materials — the equivalent of three 500-millilitre PET plastic bottles.

Ecoface also features a colour touch-screen interface embedded into the top of the chassis.

3D Systems appointed Will.i.am as its chief creative officer in January with the goal to "mainstream 3D printing". This followed the company's 2011 acquisition of Freedom of Creation — one of the first design studios to experiment with 3D printing.

James Klassen, co-founder of Freedom of Creation and 3D Systems creative director, previously told Dezeen he believes that one day everyone will have easy access to 3D printing, and that people will become more interested in printing objects than buying them. Since then, 3D Systems has also launched the world's first 3D printers for food and a handheld 3D scanner.

Recyclable thermoset plastics
A new kind of plastic to cut waste

Plastics are divided into thermoplastics and thermoset plastics. The former can be melted and reshaped many times, and are ubiquitous in the modern world. They are ideal for packaging, as they are flexible and lightweight. Thermosets, on the other hand, cannot be reshaped once they are formed. Because they can be manufactured with cross-linked molecules, thermosets are highly durable. Thermosets can also be moulded using heat and pressure, rather than injection moulding, which is used to manufacture most plastics.
NEW TEXTILE GROWS FROM MUSHROOMS

A new textile has been developed that is grown from mushroom spawn and other fibres. The material is called MYX. From the mushroom spawn, MYX is grown during a 4 week period using the mushroom spawn, a mycelium-rich slurry,

Textiles from myx
- 3D network yarns
  - flexible
  - sustainable

market food production

Interesting door tekst.
Kunstwerken en fotografie
overeengekomen door de eenwording van een nieuw leven en ontwikkeling.

- Rafels
- Non-woven
- Warige
- Sfeer rond

Trots voorkomen
"momentum character"

Statig
Trend: Transitie naar nature en omgeving.

Als er oorzaak in nature:
- docodeefd
- sleutige bindingen
- sterke naalden

Idyllisch campen

Transitie naar nature ontwikkeling tenen
mensen ook be
gegaan can ent race
hun e boeken

The tent as well as the canopy is almost in balance. The tent of tomorrow is about more than just poles and fabric. We see that today's modernist style is not only in the design, but also in the function. The combination of the two makes the use of each tent of nature a matter of style and taste. Letting you be an adventurer! Go out! Read our magazine and find out how to make your tent a perfect place to sleep in the wilderness.

If you're camping in your own backyard, chances are you're not reading this. If you're thinking of camping with a more adventurous spirit, this is the tent for you. It's not for the faint of heart! It's a perfect place to camp in the wild, away from the hustle and bustle of the city. This tent is designed to withstand the elements and provide shelter from the sun, rain, and wind.

Write this nook tent in a garden for a little longer than a weekend, it can be located in the town just about anything, as it's a perfect little dome. It's a perfect little dome. It's a perfect little dome.

Tenten die zijn ontwikkeld voor een andere soort avontuur. Ze zijn ontworpen om op verschillende manieren te kunnen worden gebruikt, terwijl ze ook kunnen worden gebruikt als een tent in het wild. Ze zijn ontworpen om te kunnen worden gebruikt in verschillende omgevingen, zowel in het openlucht als in de stad. Ze zijn ontworpen om te kunnen worden gebruikt in verschillende soorten openluchtactiviteiten, zoals wandelen en kamperen.
Compiled Treasury

→ alleen essentiële meegelegen
Finally, Virtual Reality Lets You Become a Mystical Forest Creature

In previous years, if you wanted to experience the world through the eyes of an animal you'd have to be some kind of real animal too, but now we have virtual reality! In the Forward exhibition, a virtual reality experience called "Mystical Forest" is being showcased. Set in the woodland of Cornwall, UK, users wear special headsets and explore the forest like never before.

Weaving large, moss-covered black headsets, users journey through an abstracted, laser-scan environment and soar above the forest canopy—captured using 360° aerial drone cameras—which comes into contact with various creatures. Some of these were captured in ultra-high-definition by the Natural History Museum.

These scans and aerial footage allowed MLF to interpret the world of the animals, digitally imagining the perspectives and movements these animals would experience. The experience is then delivered through VR and the laser-scan reproductions of LUMA's Technology. Users also experience environmental sound through a haptic device, helping them feel like they're in the simulated world, and there's also a subwoofer device so the users can feel as well as hear.

Green Overgrowth
Ant Basel
Miami 2015

Seeds
What's bubbling on the fringes of the great indoors

Bring Back the Beast

Men's animal-skin offshore in woods more often in design, says recent DIA graduate Sean Malloy.

Spanish designer Luis Rojas notes that technological decline has helped foster for his graduate project at Design Academy Eindhoven, he Instead of the natural origin of wood -- those natural to the sled, which correspond to the snow, instead variety of colors that mean high, medium and low frequencies. Malloy says his bearded, beaverized, natural woods without confusing or mixing natural animal nature....
CAMOUFLAGE VAN BLOEMEN
I AM THE WOODS

MOTIVE: HUMAN NEEDS NATURE

Wild Comfort

Reworked Plastics

Flower camouflage

Momentum character

Arbitrary Growth

Triumph of the Green

Voluminous Constructions

Compiled Treasury

I Am The Woods

The transition of the future aligns strongly with the human approach towards nature. Therefore, humanity has been set up. This agreement underpins the following idea: "Human needs and nature don't need humans." It creates an honest and trusting approach towards nature. It stimulates rediscovery of our treasures, experiences, wondrousness, and possibilities and creates an impetus to clean up the damaged environment.

This tendency has developed an exciting curiosity and stimulates humanity to leave the familiar urban life behind and start an exploring journey. An urge has arisen to become part of nature and adapt the appearance of the flora and the fauna.

This urge must be adapted by nature. Nature is translated into a range of materials linking to nature's treasures. Greens such as moss and grass are translated into textiles with tactile qualities that look and feel like nature. Chintz, tree branches, and leaves are an inspiration for the development of fabrics. Natural fibers and handwoven textiles with a distinctive pattern or design are used. Ivy, honeysuckle, and boughs are used in sheathings. Fuzzy teddy and even handcraft fiber are presented as a new camouflage material. Human hair is accomplishing the desire to adapt by human's coat. Polishing bottles and cymbals are converted into cradled textiles as an autumn color. Polishing bottles and cymbals are converted into cradled textiles as an autumn color. The forecast can inspire into lively silhouettes for all-day wear.

Nature adaptation is translated into a living color range. Greens are transforming into a darker green to a camouflage to a more saturating grass green. Fabrics are assembled with warm beiges. Colored wools are presented through the whole forecast and adjust their hue to the surroundings. Drizzled yellow florals suggest the transition of camouflage.
PRESENTATION

3 concept together and separate

Hoe kan ik 3 concepten samen en gescheiden presenteren?

Belangrijk: onderscheid moet duidelijk zijn.

- DMV schetsen dus in verband met elke van hun unieke eigenschappen.

- Interessant door aanziens vanuit meerdere hoeken en de mogelijkheid locatie te kiezen.

- "pop-up" concept plan.

- Elke hoekje inruilen met inhoud die bij concepten past.

- Bevestigen aan plaatsen.
afmetingen opvullen maar ook leegjes bewaren voor een ruimtelijke gevoel.

→ op licht letten
→ maken van zit/stof
→ posities om informatie toe te voegen.
THEMA3

- Solution Through Simplicity
- Rebuilding to Reduce
- Reconstructing the System
- poet, minimal
- tuch, most
- Intuitive Creations
- Joyful, creative
- Fragment of imagination

- Geen van nieuwe
- waarde
- kindzame en
- veranderlijk
- NIET NAMaken

Belangrijkste kenmerken:
- doos zonder code
- plezier
- bouwen van nieuwe wereld
- 2D / 3D
- pastel

- Devo sport
- blokken van
- tekst / kleur
- kleuren blokken
- kunnen niet
- gebruikt worden

- post - blokken
- met ingeprint
- tekst en kleuren
- blokken en
- magazen
CONCEPT HEEL
ERG AANGEPAST
DUS "MYSTERIEUS
POPPENHUIS" + WEG

(aanpassing inleving)

(pointcollectie, idee is dat
het de daad uit concepteelden
"ontlaad" is.)
gebruik maken van lijstjes idee?

indrukken van kledingstukken geden

dmv lijstjes veelba

rampjes?

poppenhuis

Tailoring van Thema

besprekend gebruiken om deel van tekst/maakbaar

te laten zien.
Ideological creations
Vanished genders
coupled society
Awareness of society
Reinterpreting rules
Questioning everything
Innovate peace
Merging men and women
Blurring boundaries

Kledingstuk bouwen

Beetje saai nog

Reimale kledingkleden

Scheven baai deur
Isoleren gelijk
Reimale genderless

Mellen met kaken
Met materiaal en
Conclusies
"Gecast info"
THEMA 3

- Creating new technology
- Digitized intelligence
- Modified awareness
- Comprehension of component
- Optimum imitation
- Transcending feminine properties
- Hyper dynamism
- Losing consciousness

Spiegels
- Causing new
- Ruwezijde
- Ruimteeffect
- Losing consciousness
- Hyper dynamism

Andere manier,
Voor weken met
Spiegels

L. Sinterklaas
Zadel van
Verdubbeling van de
- Robots