PERSPECTIVE
Perspectives is the first space launched on Studio Tant’s platform, a space that distils a pool of perspectives, with the aim of going beyond the limits of industries. There is a lot of good stuff out there which more people need to see, and be a part of. Perspectives is a synergy of all that „good stuff“ which you can take in, interact with and/or contemplate on. With the belief that “imbalance” can yield creativity, compiling different projects and work from a range of talented individuals/groups active in various fields, can give rise to alternative ways of seeing things. Taking the form of anything from an eyebrow-raising photo series, a short story to a great piece of research. Its all about breaking the bubbles that sometimes arise when working in a certain field, hanging out with people similar to you or living in the same city. Seeing things from a different perspective, that’s basically it.

OUTLINE

The book is concerned with the reader himself building multiple skills required to take in different perspectives on the same topic. However, to fully unfold the skills build in the book have to be put into action. Next to the skills to take in different perspectives, it is also important to gain an understanding for different perspectives people can have. The platform will offer multiple perspectives to the viewer giving them a glimpse beyond their natural habitat.

When I started to challenge myself to look for different perspectives, and by this also reached out to people with different views on things, I had to realize that my environment, which I considered as highly diverse turned out to not be very diverse after all. Although I live as an expat in Amsterdam and more than half of my friends are from nationalities different to my own, most of my friends are based in Europe and work or study in the creative industry. I know barely to no physicians, biochemist and mathematicians. Thus, searching out new views became a bigger challenge than originally expected.

Hence the second part of my product, Studio Tant Perspectives, in collaboration with Alice Erlandsson, is aimed at opening up different perspectives to all people. The platform can be seen as a collection of works, from various fields, put into a new context as they also are taken away from their natural habitat. Whereas there are certain topics, different disciplines to deal with, most exchange of knowledge stays restricted to the own industry or closer surrounding. Interrupting this circle, can be seen as aim of perspectives.

Future developments of Perspectives will hopefully allow the platform to grow into a truly cross sectoral melting point. Therefore, in future collections of different views on the same topic could be published. Taking “Halluciality” which currently is featured on the website as starting point, it would be interesting to add a chemical explanation of halogenics, a psychological analysis, a philosophical discourse, a musical interpretation… all centring around the same topic. With so many different perspectives offered on one subject, the perspectives platform strives to help the viewer to gain a holistic perspective.

However, next to future explorations, the starting point of this platform has been made and can be found via www.studiotant.club – even though with the amount of projects displayed at the moment perspectives can’t offer a holistic view yet, the stepping stone is set.